

INTERNATIONAL SUMMER ART SCHOOL
UNIVERSITY OF ART IN BELGRADE

RIVER VIEW

Belgrade, 5 – 13 July 2003

PROGRAM

WORKSHOP **THEORETICAL PERFORMANCE – BODY/TEXT**

Prof. Miško Šuvaković, Faculty of Music, Belgrade

Program: Workshop will be held in the course of four days (Monday-Thursday) 10-12 a.m. and 17-19 p.m. with theoretical and practical research:

- in the morning: theory (deconstruction, theory of identity)
- in the afternoon: practice (performance exercises 'theoretical performance').

On the morning of the fifth day (Friday) a general rehearsal, and in the evening a performance at the Rectorate of the University of Arts.

Workshop objectives: Investigation of capacity of theory and theoretical approach to art material.

Student profile: Students of art (theater, film, music, visual art, video) or students of the theory of art (history of art, theaterology, film studies, musicology, ethno-musicology, philosophy, literature) interested in art research of contemporary art performance, new media in the contemporary theory of art.

Professor's CV- Miško Šuvaković, PhD graduated from the School of Electrical Engineering in Belgrade. Co-founder and member of informal theory and art 'Association for Research of Space' (1982-1989). Association of the group 'Walking Theory' (2000-2002) and association of 'Tkh – Center for Theory and Practice of Performing Art' (since 2002). Practices performance art between 1974 and 1980. Deals with theoretical performance since 1998. Edited the journals: Catalogue 143 (1975-78), Mental space (1982-87), Transcatalogue (1995-98) and Tkh (wALKING tHEORY) (since 2001).

Received doctoral degree in 1993 at the Faculty of Visual Art of the University of Art in Belgrade with the thesis "Theory of Art and Analytical Philosophy". Full-time professor at the Faculty of Music. Teaches "Applied Esthetics" and "Esthetics, Poetry and Stylistics of the 20th Century Music" at the Faculty of Music in Belgrade. On the interdisciplinary post-graduate studies of the University of Arts in Belgrade works as coordinator of the group for 'Theory of Art and Media» and teaches the course 'Theory of Art I, II'. Teaches 'History of Art' and 'Esthetics of Architecture' at the Faculty of Architecture in Belgrade.

WORKSHOP **RE-VISION OF THE CITY**

Čedomir Vasić, Faculty of Fine Arts, Belgrade

Associates: Prof. Radomir Knežević Zoran Dimovski, Faculty of Fine Arts, Belgrade

Program: From painting interventions (murals), graffiti, sculpting (spatial) installations and interventions in the environment, to recording – video works and analytical-research parameters of the social environment, visual art workshop foreseen with the use of diverse materials and media pursuant to the needs and requirements of the attending students. The work forms imply the knowledge of the surroundings, their diverse parameters – geographic, historical, social, and esthetic that would serve as basis for forming common projects and viable solutions within the given terms. The workshop would, thus, treat a certain part of city and its specific structure that abounds in diverse spots where visual art interventions are possible.

Workshop objective: *In situ* creation as an aspect of art action created in dialogue with the environment, in the attempts to problematize the state of the environment and poeticize the reality; execution of permanent projects.

Students' profile: Students of all arts interested in »treating« the public space through various media.

Professor's CV: Čedomir Vasić, professor of Painting and Drawing at the Faculty of Fine Arts and Vice-Rector of the University of Arts in Belgrade

Won a Master's Degree at the Faculty of Visual Art and Fulbright Grant thanks to which he spent a sabbatical at UCLA. Since 1976 active in video art. For many years also paints murals in Belgrade, and executed several works in public space.

WORKSHOP WEB.WORKSHOP – BURNING TIME

Žana Poliakov, Belgrade

Program: Attempt to catch the Times, current sensations that carry with them also the burden of the past. Without undue pathetic, with a view to the future, not longing for the past times (...memory, as in life, improves the truth... Douglas Coupland) and how things used to be good once, and nothing, absolutely nothing is good today (oh, it's all dumb..... Slang of the Belgrade youth). What can be done today, from this perspective, to revive the spirit of the Kosancicev venac in the Present Times.

Research in the area, lectures, talks, coordination with other workshops, making video and audio documentation, preparation of materials before and during the workshop, structuring and forming a web presentation, as well as preparation and making of material required for the elaboration of CD Rom presentation.

Workshop objective: Joint elaboration of material to be published on a CD Rom as a presentation of the Kosancicev venac.

Students profile: Good PC literacy, Windows. Programs: Macromedia package (Dreamweaver, Fireworks, Flash) and Adobe package (Photoshop and image ready); knowledge of object programming plus desirable, but not necessary. Each one of the applicants should send a site or part of site on which it had worked or prepared alone, which will serve to make a selection of the candidates.

CV: Žana Poliakov, graduated from the Faculty of Dramatic Art in Belgrade and European Diploma for Cultural Project Management in Brussels.

...writes, designs, cooks, initiates, teaches, talks and compiles. surface navigator & explorer. communicator & perpetuator. web author. CD Rom concept player. electronic publishing coordinator. brand manager. hacker's icon. cyber queen. creative adviser. stiletto feminist. *fraulein* activist. cultural provocateur. on-air, on-site, on-line. fanta-phenomenologist. in constant state of flux.

www.zanapoliakov.com

WORKSHOP ACTING ACTION IN A NEW AMBIANCE (CHEKHOV)

Prof. Vladimir Jevtović, Faculty of Dramatic Arts, Belgrade

Program: Students come to Belgrade with a prepared monologue from the »Seagull« (Nina or Treplev) and a scene from the play »Seagull«, »Cherry Orchards« or »Three Sisters«. Prior to selection of participants and texts that will be prepared, the student-candidates hold consultations with the professors.

During the 6 days two-student groups from different schools exercise the prepared scenes with Prof. Jevtovic in different open-air parts of the Kosančićev venac, on the Sava slope and in Kalemegdan. The public performance takes place on the seventh day.

Workshop objective: Facing the students with different ambiances, different languages, new audiences, new ways of communication....

Student profile: students of acting from schools in Belgrade, Bucharest, Cetinje, Ljubljane, Sarajevo, Sofia, Skopje and Zagreb.

Interested students should contact prof. Jevtic vladajev@eunet.yu

Professor's CV: Vladimir Jevtović, professor of acting at the Faculty of Dramatic Art in Belgrade. Graduated Philosophy at the Faculty of Philosophy in Belgrade, followed by acting at the Theater, Film Radio and TV Academy, where he won his Master's Degree, and then the doctoral degree in the sphere of teatrology. As actor played in the theater, on film and TV. Directed at the National Theater in Belgrade.

Member of the Executive Board of the European Theater Studies Consortium. Founder and Director of MASLINA (Olive) Meeting of Mediterranean Theater Schools.

Workshop **MULTIMEDIA + SPACE**

Prof. Branko Pavić, Faculty of Architecture, Belgrade

Associates: Dr Jonathan Charley and Maja Bulatović, University of Strathclyde, Glasgow

Program: Multimedia workshop dealing with research of a specific space (Kosančicev Venac), by collecting information in video, photo or sound format (first phase), their analysis and processing into a final work, using the internet based multimedia software (second phase). The work of each student would be presented at an accurately defined (selected) spot on the Kosancicev venac in the form of interactive video presentation (third phase) which would last two to three hours on the last day of the workshop

Student profile: Students of all fields of arts disposing with basic knowledge of the use of programs for sound, image, video processing and basic knowledge of the macromedia flash program.

Professor's CV: Branko Pavić is an associate professor at the Faculty of Architecture of the University in Belgrade. Graduated from the Faculty of Applied Arts in Belgrade. Completed the post-graduate studies at the Faculty of Visual Art in Belgrade. Winner of Fulbright's scholarship at the Pratt Institute, Brooklyn, SUA and ArtsLink scholarship, Kala Art Institute, Berkeley, USA, Works in graphics, wood carving in color. One of the initiators of the Workshop 301, author of CASE project, coordinator of the workshop Narratives of the Unseen of the British Council...

Workshop **IMPROVISATION**

Szilard Mezei, Kanjiža

Program: 1. Completely free improvisation. Exercise for 'ridding" of the previously fixed music idiom. Exercises for the color of tone and for utilization of diverse ways to produce unusual tones on an instrument, exercises for listening to the other, for communication between the musician-improviser (duo, trio, *tutti*) exercises for polyrhythmicity. 2. Directed improvisation. Previously ('homework') prepared or on the spot agreed loose dramaturgies for a certain instrumental composition and *tutti* 3. Directed improvisation. Director improvisation with the existing, or, even better, conceived on the spot and agreed 'directing' signs (*tutti*).

Student profile: Students of composing that master an instrument and students of string, wind and percussion instruments.

Professor's CV: Studied composition at the Faculty of Music Art in Belgrade in the class of Professor Zoran Erić. As a violinist, violist, contrabassist and composer with its different ensembles (from duo to *nonet*) performed since 1990 at numerous domestic and world festivals.

www.jazz.euteln.net, <http://solair.eunet.yu/~jazzimp/>, <http://www.cyberrex.org/ringring/2002>

As a composer interested above all in conjunction between improvisation and composition (also Lutoslawski type aleatory, jazz and folk music. As a young musician followed the path of Sabados and Bartok. Active in theater music as well. Also plays authentic folks music and improvisation music based on folk music on national instruments oud and kobza. Composes music for the theater and works with Jozsef Nady (Centre Chorégraphique National d'Orléans) (www.josefnadj.com www.cannes-on-line.com www.festival-avignon.com)

OPEN PROGRAM for all participants

1. **Belgrade from the tram and from the boat:** stories of Belgrade and Kosancicev venac from the tram and the river; Prof. Mileta Prodanović, painter and professor of Faculty of Fine Arts, Belgrade.

2. Workshop **Management for artists**, Prof. Milena Dragičević Šešić PhD, Professor of Faculty of Dramatic Arts and Rector of the University of Arts in Belgrade.
3. Workshop **Artists in the media**, Prof. Goran Peković, Professor of Faculty of Dramatic Art and Director of the Center for Professional Development and Consulting of the University of Arts in Belgrade.
4. Round table **Mobility of the arts students – Bologna Declaration**, Luka Kulic, Arts Academy, Novi Sad
5. **Public Art – Public Space** – project intervention in public space with Faculty of Architecture, Belgrade, and Percent for Art Program, New York.