

## CONTRIBUTORS

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**Jelena Kosanović** took her M.A. and Ph.D. from the Philology Faculty in Belgrade, (major: Yugoslav and general literature). She was the Dean of Education Academy in Sombor from 1983 to 1993. She is the member of several expert groups, and one of the leading supporters of the project for teacher education at university level. She is the author of numerous studies, discussions and reviews in different Yugoslav journals. She is the Associate Professor for the subjects Literature and Children's literature and Oratorical culture with rhetorics. Presently, she is the Acting Dean of the Teacher Training Faculty in Sombor.

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**Dragan Savić** graduated from Art Academy in Novi Sad in 1978, and in 1991 defended his Master's thesis at Technical Faculty of Novi Sad University. At Education Academy he was an Art Teacher (1978), Lecturer (1981), and Professor (1992). In 1994, he became an Assistant Professor, and in 1999 an Associate Professor of Art and Instructional methodology of art at the Teacher Training Faculty in Sombor. Since 2000 he has been a Vice-Dean of the Faculty. His main interest is the problem of individualisation and differentiation of visual art instruction and computer-assisted instruction.

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**Marco Todeschini**, Ph.D., graduated in Philosophy at the University of Milan. He did post-graduate studies and research in Geneva and Paris. He is the Program specialist at CEPES-Centre Europeen Pour l'Enseignement Supérieur (UNESCO) in Bucharest, Romania, and was the Fulbright scholar at the Comparative Education Center, SUNY-State University of New York at Buffalo (NY). He was a Visiting Professor at Universidade de Sao Paulo, campus Ribeirao Preto (SP) and Universidade Federal de Santa Catarina, Florianopolis (SC) Brasil. He is the former chief editor of the European Journal of Teacher Education, Journal of the ATEE-Association for Teacher Education in Europe. He is the member of several comparative education societies. Prof. Todeschini is an Associate Professor, History of Education, Facolta di Lettere e filosofia, Universita degli studi, Milano.

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